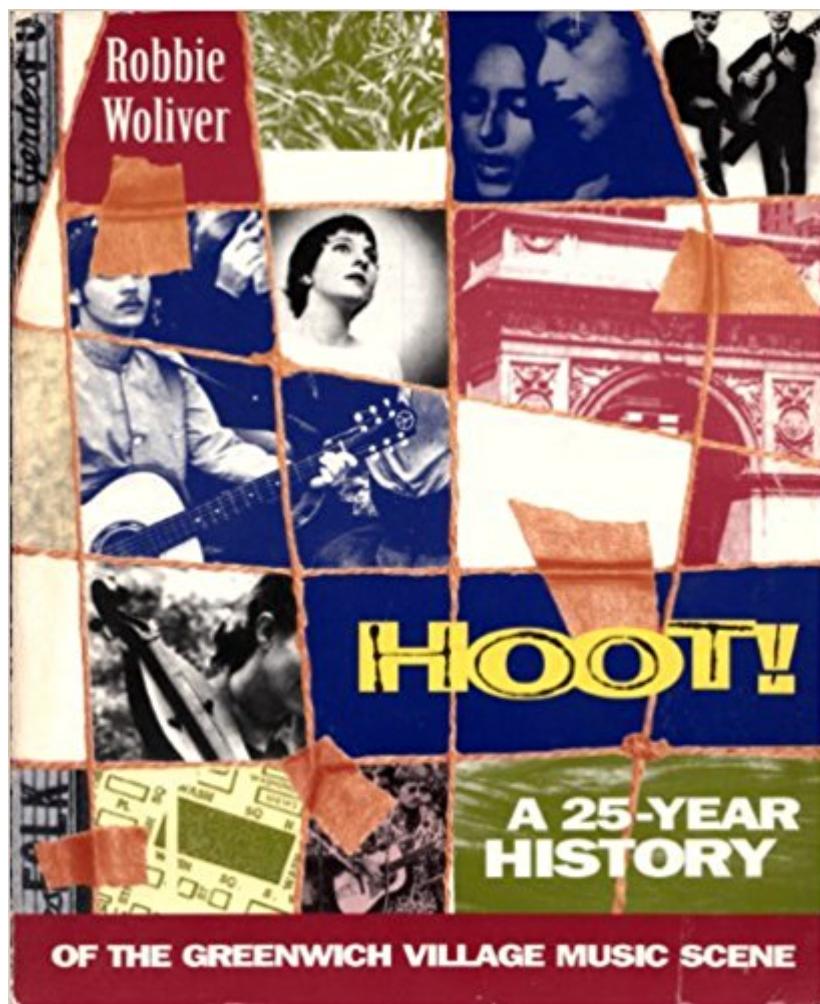


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Hoot!: A Twenty-Five Year History Of The Greenwich Village Music Scene



Synopsis

The folk scene of the 50s and 60s changed the way popular music is listened to today. The preeminent music showcase of the genre was Folk City in Greenwich Village, whose stage has featured performers as diverse as Dylan and Suzanne Vega. Woliver, owner of a Village music club, has collected an oral history of the New York music scene sure to delight music lovers of all ages. Photos.

Book Information

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Customer Reviews

Robbie Woliver's *Hoot!* is a superb overview of the Greenwich Village folk scene, rich with reminiscences by many performers and other people who were key players in the scene. It should be noted, however, that *Hoot!* is a retitled reissue of Woliver's book *Bringing It All Back Home*. If you've read *Bringing It All Back Home* and are expecting *Hoot!* to be a different book by the same author, it isn't. Except for the cover and title, the books are identical, page for page.

This well thought out and skillfully written assessment/history of the Village during the folk years and beyond covers its material in a very readable fashion. Read in addition to Von Schmidt's 'Baby, Let Me Follow You Down: The Illustrated Story of the Cambridge Folk Years', you'll have the meat and potatoes of went down on the East Coast during the folk boom of the early sixties. Add another volume, 'Positively 4th Street : The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Farina, and Richard Farina', and you'll get savory gravy as well. While not quite as personable as Von

Schmidt's book, it catches the flavor of its subject very convincingly.

I've been doing research on the early years of the Folk Music Revival in Greenwich Village. After reading a number of books and articles it was wonderful to get my hands on a copy of Robbie Woliver's 'Hoot!' that has been out of print for twenty years. Thanks for making it available online, and a special thanks to Woliver for capturing all these memories. The first 150 pages are stuffed with interviews and first-hand accounts by the people who were there in the early 60s. Combined with my other readings, their words and observations just came alive. Hoot! goes on to 1985 and the 25th anniversary of Gerde's Folk City, but my focus was only on the early years.

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